

## Synopsis

An eleven year old boy lives in a tower block with his Nan and sister.

They are a close knit family but Nan doesn't have the money to provide the designer trainers nor mobile phone or any other gismos so coveted by the boy.

He knows Mr Big, on the housing estate, has a bad reputation and Nan has told him to stay away from him.

One evening the boy meets Mr Big on the stairs of the block. They start talking and the boy thinks Mr Big's not so bad after all, even though he gets the boy to graffiti the wall against his better judgment. It is also revealed that the boy has an older sister.

Mr Big, deliberately meets the boy again many times over the next few weeks, grooms him by showering him with presents of trainers, an anorak and finally a mobile phone so they can 'keep in touch'. He fully gains the boy's confidence and trust.

Then Mr Big gets the boy to deliver and store packages for him. The boy begins to bunk off school, his behaviour and performance at school deteriorates. His relationship with his Nan and his sister becomes strained.

From there on the boy almost reaches the point of no return and he questions his own behaviour and involvement.

The situation escalates; the boy fails to deliver on one occasion as a rival gang has been to Nan's place and taken all the packages he has hidden. Only Nan is at home.

Nan gets beaten up, becoming a victim of crime; his sister receives threatening text messages from Mr Big's girlfriend - another victim of crime through cyber-bullying. The film develops from thereon ending with a confrontation between the two rival gangs when someone gets hurt.

The boy and his sister are identified through CCTV footage with their involvement in the affray at the local recreation ground. The film ends with the boy's appearance in Court. He is told his alleged role in the gang is too serious to be dealt with in the Magistrates court and he will be remanded in custody to the Crown Court. He won't be going home that night.

The DVD shows how easily the eleven year old boy becomes embroiled in crime, by initially making poor choices and wrong decisions. There is no violence shown and we are not told what the boy is hiding away or carrying as a runner.